



Outside the Box

Terms and Conditions of Entry



1. Artists submitting work(s) for exhibition do so in accordance with the conditions stated in the Current Terms and Conditions.
2. In the event of damage to or loss of work(s) Abard Creations and Art with a Heart may rely on the statement to limit the liability (if any) in accordance with the Terms and Conditions.
3. By submitting the work(s) artists confirm that they consent to reproducing the whole or any part of the work for archival, educational, publicity (including exhibition posters, leaflets, electronic media and websites), press, signage and catalogue purposes without payment of any fee or royalty.

The following terms and conditions relate to both work submitted to the Open Exhibitions and all other forms of exhibitions and displays organised by Art with a Heart and Abard Creations.

The Selection Committee

4. All works sent for exhibition will be placed before the Selection Committee.
5. The Selection Committee may decide to accept or reject any work submitted for the exhibition at its sole discretion. The Selection Committee decision is final.

Framing and Glazing (Artists Only)

6. Art with a Heart and Abard Creations cannot accept any liability for damage to works that are not submitted in accordance with this section. Please also read carefully the section in relation to Abard Creations and Art with a Heart's limitation of liability for damage to works.
7. All wall based work must have hanging fixtures attached, preferably D-rings and cord or Mirror Plates.
8. You are encouraged to use simple, neutral coloured frames where possible. Art with a Heart and Abard Creations will not be liable for any scratches or scuffs that appear on frames during the ordinary course of handling
9. In the event that the Artist chooses to submit unframed work, this will be strictly at their own risk.
10. Artworks that are part of a sequence need to be entered as one works. The Artists name and the work title should be inscribed on the reverse of each section of the work, together with the number of each part (for example part 1 of 3). Instructions for the display of the work must be clearly set on the reverse of the work.
11. Sculptural work or Installations must come with clear instructions on how to display and come with a plinth or other means of display. If this is not provided Art with a Heart and Abard Creations will use our own display methods.

12. Video artwork should come with equipment provided. Art with a Heart and Abard Creations does not have sufficient equipment to cover this at this time.

Inadmissible works

The following types of works are not admissible

13. Copies of works
14. Works that contain noxious or toxic substances
15. Works that are in breach of copyright or any other provisions of these terms and conditions.
16. The Artist must ensure that submitted works conform to all applicable health and safety standards and regulations.

Withdrawal of works

17. Art with a Heart and Abard Creations reserves the right to deny admission or withdraw a work from the exhibition if for any reason the work, or any circumstances surrounding the display of the work, appears to Art with a Heart and Abard Creations to expose it to the risk of legal proceedings.

Intellectual Property Rights

18. Each Artist by entering a work confirms that they hold all intellectual property rights in the work and that they have obtained prior copyrighted material contained in the submitted work.
19. By signing the Entry Form, Artists agree to waive copyright and fees if their work is reproduced in the press and other media, including any marketing material for Art with a Heart and Abard Creations.

Limitation of Liability

Abard Creations and Art with a Heart will use reasonable skill in the handling of all the artworks.

20. Art with a Heart and Abard Creations shall have no responsibility whatsoever for any loss, damage, destruction, deterioration or wear, including damage to frames caused to a work submitted for or exhibited during the Exhibition.

21. Insurance of the artwork during transportation and hanging is the responsibility of the Artist. (This does not apply to applicants who are currently homeless)

Completing the Entry Form

The following terms and conditions relate to work submitted to the Open Exhibitions or exhibitions where an entry form is required and completed. Please check the details thoroughly before returning your entry form.

22. Each Artist must complete the entry form and submit it by the deadline; an acknowledgement of receipt of entry form will either be posted or emailed to confirm receipt of entry form.
23. 3 pieces of work can be submitted by any one Artist. If entering more than 3 please be aware that due to special limitations not all works may go on display.
24. The completion of the Entry Form indicates your acceptance of the Terms and Conditions.
25. It is essential to give full and accurate information
26. Incomplete forms will not be accepted for entry.

Labels

27. It is the Artists responsibility to ensure that all labels correspond to the correct work number and details on the work entered on the Entry Form. We strongly recommend that the Artist keeps a copy of the Entry Form for their records to ensure the labelling corresponds with the labelling on the Entry Form.

Medium

28. In all cases the medium must be stated, for drawings please indicate pen, pencil, chalk, wash etc.
29. For prints, please state the method used (etching, wood-engraving, lithograph etc.)
30. For sculptures, please state the material of the work submitted and remember to include a photograph with your completed Entry Form

Prices

31. The prices stated on the Entry Form of all the works for sale should take into account the commission of 20%.
32. Abard Creations and Art with a Heart is not registered for VAT.
33. Prices of works for sale will be printed on the Exhibition Price List. No changes to prices stated in the Entry Form may be changed by the Artist during the Exhibition.

Submission Day

Any works selected for exhibition should be delivered on the specific days detailed in the email. Works will not be received after these dates or times under any circumstances. No works will be accepted if sent by courier or by post to the chosen venue directly. International Artist must send their work to the address provided by the Curator.

34. Each Artist must bring the correct artwork on the day of submission.
35. All work for hanging must have suitable fixings, if not it will not be accepted for admission. (For those affected by homelessness this does not apply)

36. All works entered should be labelled. Care should be taken that the correct labels are attached to each work.

37. Please ensure that all labels correspond to the correct work and match the details of the work on the Entry Form. Titles should include name of Artist, Title of Work and Medium.

39. Works of sculpture exhibiting requirements must be discussed and agreed with Abard Creations and Art with Heart prior the submission day, in certain circumstances the Artist may be required to provide a suitable plinth.

40. If intending to deliver your work via post or courier, please ask the curator for the correct mailing address. Do not send artwork directly to the venue.

Delivery and return of Artwork

41. Please be aware that all costs associated with the delivery and return of artwork must be covered by the artist. This also includes packaging.

42. We will not arrange for artwork to be collected or returned. This is the responsibility of the artist and we recommend arranging for a courier to deliver or collect the work.

43. All artwork will be returned in the manner to which it was sent.

The Exhibition

Artists will be informed as to whether or not their work is to be exhibited in the Exhibition via email. Other contact methods can be requests eg: via phone or by mail if a self-addressed stamped envelope is provided with the Entry Form. Please contact the curator if you do not receive this notification before the collection date of Unsuccessful Entrants.

Successful Entrants

Sale of Artworks

44. All work, except for the NFS, shall be subject to the payment of 20%. Money raised from this will go towards the purchase of sleeping bags for those in need.

45. Commission shall also be payable where the sale of any such work takes place after the close of the Open Exhibition, but where that sale is made as a direct or indirect result of its display in the exhibition.

46. A red spot will be used to indicate to the public that the work has been sold.

47. We will send a confirmation of the sale by post/email to the Artist, including details of the commission paid.

Close of the Exhibition

48. Before the close of the exhibition, Artist will receive a Removal Order for each unsold exhibited work.

49. Before the close of the exhibition, the Purchaser will receive a Removal Order for each sold exhibited work.

50. No work will be released without the presentation of the Removal Order.

51. Abard Creations and Art with a Heart will not pack, return or forward any work unless this has been arranged prior to submission.

52. Please note that no work that has been accepted and displayed may be removed prior to the close of the exhibition.

53. All artwork must be collected from the collection point by 4pm on the date indicated.

54. Any work uncollected after 15 days will be donated to charity.

Unsuccessful Entrants Collection Date and Times

55. Those works not included in the exhibition must be collected by or on behalf of the Artist by 4pm on the date specified.

56. Please note that any work uncollected after 15 days will be donated to charity.