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| |  | | --- | | **Alena Katikova** | | **Lady Lillypot** | | The piece was inspired and driven by the idea of ‘Transformation’. The artist states that: ‘The most beautiful form of transformation is that of metamorphosis, particularly that of a Silk Worm transforming into a silk moth’.  The artist has created this piece by hand using entirely recycled materials and some of her dearly loved antique lace.  The caterpillar’s body is made from silk and underneath runs a piece of beautiful vintage trim. Down each side cascades the most beautiful antique lace that is over 100 years old, this is reminiscent of a little skirt that compliments the silkworm’s colours beautifully. Each leg is individually wrapped with silk thread that she has carefully unravelled from a piece of antique curtain tie back.  The worms head and the fin on its back have been hand sculpted from clay and its markings have been hand painted down its back.  The cocoons have been needle felted by hand. They are made from the off cuts of wensleydale sheep locks that she has used for hair on her Art dolls.  The moth’s body is created from fake fur and the wings from silk that are tipped with a very fine antique lace. The legs are made from wire and wrapped with frayed cotton. The Antennae are made from feathers and glass black beads make the eyes.  They are all presented in a display cabinet that was one of my charity shop finds and is perfect as each one sits separately with its own little environment. |  | |  | |  | |  | | --- | | *Silk Worm**Leizu’s Gift* | |  | | Art with a Heart 82-84 George Street Altrincham WA14 1RF  www.artwithaheart.org.uk | |