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| |  | | --- | | **Alena Katikova** | | **John Lockwood** | | The inspiration for ‘*Time & Motion’*; came from the artists love of Steampunk. The piece evolved from a selection of materials he had accumulated from skip hunting and charity shops.  John started with the mechanical heart which comprises of a little woman turning the heart valves and pistons with a human heart engraved on the back plate, this comes from a body of works which he calls ‘*Other World’* which are fantasy creatures made from broken watches, clocks and electronics. He decided to put the heart in the Mannequin encased in Glass Bricks, during the evolution of the piece he decided to use a discarded time punch clock as a head because it reminded him of a welding mask.  This work has constantly evolved over 3 months to produce the piece as it is now. This piece symbolises our reliance on time and what drives us in today's society.  The Bee Keeper is from his ‘*Other World’* collection a body of works inspired by Steampunk and Nature. Encased in a glass brick a fantasy figure heards some bees to harvest the pollen. These pieces are presented in a glass brick and are lit by LED's, he does not pre-plan his work as he finds a natural flow to his thought processes creates better work through natural evolution, he just takes a selection of materials and envisage the journey to completion in his mind (which can change daily). |  | |  | |  | |  | | --- | | C:\Users\Bex\Downloads\2015-07-09 18.07.19.jpg*Time and Motion in progress**C:\Users\Bex\Downloads\2015-07-11 18.17.20.jpg**The Bee Keeper in progress* | |  | | Art with a Heart 82-84 George Street Altrincham WA14 1RF  www.artwithaheart.org.uk | |