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| |  | | --- | | **Alena Katikova** | | **Hugh Davies** | | Most important to me is a quality of line which I have in my mind and attempt to achieve. This cannot be explained, only demonstrated in my work. The narrative comes from rules that I set out for myself, and to which I will adhere until completion. These rules are different for each piece and are usually formed as I begin. They will be influenced by a recent experience of colour or shape or texture. They will also be influenced by the practicalities of producing the work; the limitations of the medium, or any serendipitous accident which I wish to incorporate into the narrative.  Mr and Mrs Pendlebury” were painted almost simultaneously. I had found the framed canvases on a flea market about to be skipped. They depicted a married couple, and had obviously adorned the wall of their family home for many years. I decided that their name was Pendlebury. In response to the exhibition brief, my intention was to transform, to work with the images, lines and colours; to pick out and emphasise. I considered the ethicality of imposing my work on top of another artist work, rather than simply re-priming them which in itself wipes a part of someone's ideas from the world - how would I feel if that happened to my work? Am I somehow ridiculing the couple? It led me to consider my own life, my possessions, work that I had produced. I assume that it too must one day be recycled.  I gave them traditional roles in my mind – Mr Pendlebury a machinist, machine like growths, metal, tools, utility, age, decay, thick rimmed glasses, faded colour photographs,. Mrs Pendlebury, much the same… seventies dresses, chintz, national health. Decay and transformation. |  | |  | |  | |  | | --- | | *Mr and Mrs Pendlebury**Mr and Mrs Pendlebury**Work in Progress* | |  | | Art with a Heart 82-84 George Street Altrincham WA14 1RF  www.artwithaheart.org.uk | |