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| **Alena Katikova** |
| **David Wilson** |
| *Untitled* is a means to capture the reality of influence and consequential transformation of the subject, wherein the viewer is aware of its mutation and the subject is not. This contrast in perspectives is only amplified by the subject's apathy and unknowing of its opaque environment. The artist was motivated by the way in which we're moulded by the world around us, and how we are the products of experience and external influence. Upon reflection, we are in a constant state of mental evolution.Davey Wilson is a fine artist based in Trafford, Greater Manchester. His work largely centres around mental awareness and conditioning of the mind. In particular, he is concerned in expressing the individuals' conscious and unconscious emotions, as well as external influences over the subconscious. His aim is for the viewer to, above all, empathise and connect with the subject, and for them to reach their own conclusions. His practice places emphasis on the subconscious, and its involvement in a piece's construction. His style is influenced by Expressionists such as Max Beckmann and Otto Dix, as well as contemporary artists like Marlene Dumas and Jonathan Meese. |   |
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| *Untitled*   |
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