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| |  | | --- | | **Alena Katikova** | | **Rebecca Wild** | | These images form part of a recent series of spatial light works based on the artist’s research into colour theory and light fields.  Rebecca’s current focus is on the fluid motion of light, investigating the relationship between colour, light and natural forms. Within her previous work, light has always played a key factor in the creation of the work and our understanding of colour can only be realised through the presence of light.  The artist has taken the element of light as a material and playfully refracted light through reflective and translucent materials, directing and manipulating the flow of artificial light. These ephemeral interventions generate vivid images filled with colliding energies and turbulent forms. Each image is created through kinetic sculpture, vibrating and rotating string through white light until the dancing string becomes invisible and the reflected light becomes the only visible object. This transformation leaves behind only a spectrum of colour, organically moving in mid-space.  The images within this series are only a trace of their short lived existence, exemplifying the role of art in creating the illusion of permanence in a transitory world.  The work is accompanied by a short 5 minute film that shows the kinetic sculpture in action as it reflects various coloured light sources. | |  | |  | |  | | --- | | *Incendia**Still from Video* *Alona* | |  | | Art with a Heart 82-84 George Street Altrincham WA14 1RF  www.artwithaheart.org.uk | |