AWAH



Newsletter Issue 2: 04/14

Hello everyone and welcome to our second issue of our Newsletter! This month's issue has some exciting announcements.

Firstly you may have noticed our newly designed website and although it is still a work in progress, it is becoming a vast vault of information ready for you all to unlock. Also check out our facebook page, www.facebook.com/kwc.art.with.a.heart and follow us on twitter @awah_alty for the latest news.

Our biggest news is that Art with a Heart is relocating and we hope to have everything formalised by May. We are planning to host a Re-Launch party for all our Friends of Art with a Heart, supporters and sponsors. We will be sending out invitations over the next month with further details on our location, but expect this to be a big event.

We would also like to announce that in time for our grand re-launch we have also selected an Artist in Residence. This will be an annual selection and this year we are pleased to announce that Wendy Wallwork, a ceramicist will be taking on this role. Our new space will allow for the artist in residence to utilise our facilities and create work on site.

We have also been busy expanding our horizons and we will reveal more in the next newsletter

Editorial.

Equinox

Equinox is the first of Art with a Heart's series of unconventional media exhibitions for 2014. Inspired by the season of Spring, we sent a call out to artists working in earthly materials of clay and ceramics to generate a range of work under this theme showing the diversity of skills. The results can be seen at the external display window (the old New Look, next to Rackhams) at 4 George Street, in the Stamford Quarter.

This unique ceramic showcase features the work of Barbara Chadwick, John Slade, Wendy Wallwork, Clare D Watson and Manchester Ceramic Enterprise, as well as local photographer Steve Marsden who has creates a series of photographs inspired by the theme. The exhibition can be viewed from 14th March-13th April and all of the work in the show is for sale. See www. artwithaheart.org.uk for more details on purchasing the work.



Views expressed in AWAH newsletter and any Editorial by Karen Wroe, Written by Curator Rebecca www.artwithaheart.org.uk

April 2014							
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	 Equinox ends Alice Through the Looking Glass begins
		1	2	3	4	5	
6	7	8	9	10	11	12	
13	14	15	16	17	18	19	
20	21	22	23	24	25	26	
27	28	29	30				

Following on from our feature on the homeless during our Winter Wonderland exhibition, Art with a Heart is proud to include a selection of work from Manchester Ceramic Enterprise within our Equinox exhibition this month.

Manchester Ceramic Enterprise is an organisation that provides ceramic classes for homeless and formerly homeless adults in Greater Manchester in order to develop a social enterprise making and selling ceramic products. They encourage participants to take part in all aspects of the business, helping to support them into education, employment and independence: offering one to one support and encouragement, opportunities to develop their business skills by exhibiting and selling their work and training in both ceramic craft and digital photography to a professional standard.

Homeless people rarely get the opportunity to get so involved in a creative activity that will enable participation in mainstream society which is why the work of Manchester Ceramic Enterprise is valuable as it helps these disadvantaged individuals gain a regular and meaningful occupation whilst they strive to change their lives for the better. Art with a Heart is honoured to feature their work within this show.

Follow us online:



Local News and Upcoming Events

Art with a Heart is pleased to announce the return of Altrincham Open 2014, to coincide with North West In Bloom and the 50th Anniversary of RHS In Bloom. This year's theme is Aurora Borealis. We are particularly looking for works exploring colour, light, natural forms and flora. Entry forms can be downloaded from our website.

We also have an Open Call for our summer Postcard exhibition taking place in June, 'Wish you were Here!'. It's free to enter and artists can submit anything provided it is the size of a standard postcard. We are accepting both local and international submissions from artists, organisations and charitable groups. Further details can be found on our website and facebook page.

Curators Choice

Altrincham Society of Artists 2014 Spring Exhibition The Altrincham College of Arts Monday 7th April-Thursday 10th April 10am-5pm Friday 11th 10am-4pm

It may only be on for a short spate of time but this year's spring exhibition by the Altrincham Society of Artists is an event not to be missed. Featuring 205 artworks by 66 of the organisations 175 members, the standard is of such high quality that I found myself spoilt for choice when it came to voting for my 'visitors choice'. This Spring's particular focus was on Watercolours, Landscapes and the use of Pen and Ink techniques. It was clear that the members had fully embraced these themes.

All the work on show was a real credit to the society. In a time where we are dominated by digital and New Media art, it was refreshing to witness how these artists have taken on the traditional forms of art to create work both high in skill and rich in beauty. I deeply respect and admire the level of accomplishment demonstrated within this exhibition and it is clear to see that there may be more Great Masters among us.

Highly recommended

Artism Society of Artists Spring Exhibition 2014 'Seven Miles Out', 20 Market Place, Stockport, SK1 1EY 4th -27th April 2014

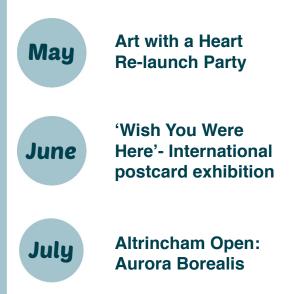
Since April is National Autism Awareness Month, it seems only fitting to spotlight the spring exhibition of Artism UK. Curated and directed by Brin Morris, Artism: Society of Artists is a thought provoking insight into the lives of those affected by Autism Spectrum Disorder. There are 17 artists taking part in the show and the diversity of the work allows there to be something for everyone's taste. Although the show is a creative mixture, the message throughout is clear and poignant: even though Autism can affect how a person communicates with others, Art is a great aid in breaching this proximity gap and actually can be used as a tool to transmit what they might not be able to put express in words.

It also highlights their artistic careers and potential, and demonstrates how the natural creativity they possess is not hindered and shines through inspite of the obstacles they face in their daily lives. I would highly recommend everyone to see this exhibition and show your support for these talented artists, who rather than sit back and accept societies stereotypes have decided to take a stand and move beyond people's preconceptions. Do you have an event you would like us to promote?

Would you like to be our featured artist in the next issue?

Or would you like to become part of our dedicated team of volunteers? Please send your details at contact@ artwithaheart.org.uk with either the title EVENT, ARTIST or VOLUNTEER.

Coming Up...



Other things to see

New Mills Art Trail Festival 2014

New Mills 17th May-1st June www.newmillsarts.co.uk/

Bruce Nauman

Harris Museum & Art Gallery 15th February-24th May 2014 www.harrismuseum.org.uk/ exhibitions/453-artist-rooms-brucenauman

From Street to Trench: A World War that Shaped a Region

Imperial War Museum North 5th April-31 May 2014 www.iwm.org.uk/visits/iwm-north

Also check out Zeit Heist It's a new pan-arts digital journal that responds to current affairs but artists can submit their work to each new issue depending on theme. Find them on facebook or visit their website http://zeitheistzine.com/