

Hello all you art and heritage enthusiasts.

Now that our center has reopened I hope you've all had a chance to visit but if you haven't found the time yet then you have been missing out on some great events; including two free workshops. But don't despair, we have many more things planned for the next few months.

July is going to be busy month and an exciting time for Altrincham with the annual Altrincham in Bloom judging taking place on the 15th July. Art with a Heart has adapted their exhibition and heritage area to reflect these events and our children's area is being updated with more activities on the theme of Flowers.

Editorial.

Aurora Borealis

This month it is time for our big annual Altrincham Open 2014, which has taken over the walls in both Gallery One and Two. The title Aurora Borealis is a theme that conjures up ideas of light, colour and form; which could be considered the basic points of any composition. As the exhibition also coincided with Altrincham in Bloom, we were particularly interested in work looking at flowers, nature and natural forms. What this has resulted in, is an exciting multi-disciplinary exhibition in two parts. In Gallery One we have the contemporary and abstract interpretations of the theme focusing on colour, light and form. In Gallery Two we have a mixture of traditional to contemporary art forms exploring landscapes, still life and nature.

Now as a visitor to the centre your opinion matters and for this exhibition we are asking all visitors to fill in a ballot to vote for their favourite piece within the show. The winning artist of our Visitors Choice Award will receive a certificate of their achievement towards the end of July.



Heritage Area

Alongside our exhibition, our Heritage area is also being adapted to the 'In Bloom' theme. We have on display a selection of artefacts on loan from South Trafford Archaeological Group, of findings from their digs in the local area. We will also be updating the back wall with photographs and maps of Stamford Park during July to show how much the park has changed and progressed since it's original design.

Trafford Schools Open

Our annual Trafford Schools Open is still open for submissions. Curator Bex Wild and Resident Artist Wendy Wallwork have both been eyeing up the competition at both Wellacre Academy and Altrincham Grammar School for Girls and the quality of work being produced by our local students is just incredible. Please check out our BLOG to read a review of the two shows and to see a sneak peek of what to expect from this years Trafford Schools Open.

If you are a student studying GCSE or A Level art and are interested in the Trafford Schools Open 2014, please

email bex@artwithaheart.org.uk for an information pack and application form. The exhibition is in November so there is plenty of time to prepare.

Keeping on the theme of Trafford Schools, our New Look display window is featuring the work by students from Blessed Thomas Holford and their exhibition has been extended until July 10th. After this it is being replaced by an exhibition called Bee Aware featuring artwork by artist Steve Marsden in collaboration with local bee keepers and The Bee Conservation Society.

Views expressed in AWAH newsletter and any enclosures are not necessarily the views of AWAH. Editorial by Karen Wroe, Written by Curator Rebecca Wild, Designed by Natasia Rubin

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Resident Artist and Upcoming Events

CALL FOR SUBMISSIONS

We are looking for Artists who are creating work on the theme of Journey, whether this be internal or external; personal or communal. Our journeys shape and define our daily lives.

We are also looking for submissions on the theme of Transport, looking at the modes that we use to make our journey by land, air or sea.

Please see: <http://www.artwithaheart.org.uk/journey> for further information

Clay Workshop

We'd like to say a big thank you to our resident artist Wendy Wallwork for hosting a free ceramic workshop on Saturday 28th. The workshop was to create a clay flower and we got a huge amount of interest and participation from the visiting public. All your creations will be on display from the 10th July in our main window.



Clay workshop in full swing

Events and Exhibitions

PAPER #14 (FRANCES DISLEY: EXPLORING PAPER)
PAPER GALLERY, MIRABEL STUDIOS, 14-20 MIRABEL STREET, MANCHESTER, M3 1PJ
11:00 – 17:00, FREE - Now until 26th July

Hannah Dargavel-Leafe: Small Connecting Part
THE INTERNATIONAL 3, 142 CHAPEL STREET, MANCHESTER, M36AF
12:00 – 17:00, FREE - Now until 2nd August
Solo exhibition of work by artist Hannah Dargavel-Leafe, exploring her diverse practice which often focusses on the structures of the city.

Society of Island Universes
PICCADILLY PLACE, MANCHESTER, M1 3BN
13:00 – 18:00, FREE - 17th-20th July
Lisa Denyer and Michael Thorp present an exploration of the ideology of abstraction, bringing together a range of artists and makers with a strong interest in the nature of materiality and the interaction between a work and its environment.

Here's one we made Earlier
THE LOWRY, PIER 8, SALFORD QUAYS, MANCHESTER,
10:00 – 17:00, FREE - 18th July-20th October
An exhibition bringing together 90 years of BBC Children's broadcasting – from Children's Hour in 1922 to our present day state of grubby fingers on interactive tablet screens – showcasing the programmes, characters and presenters of the past and present.

Artist Trading Cards

We would also like to thank Anita Mistry, our Artist Trading Card co-ordinator who also hosted a free workshop on the 21st June for Civic day. The Artist Trading Cards created will be on display at the front of the gallery and the theme coincides with the annual Altrincham in Bloom. If you would like to know more about ATC's please visit our centre and pick up a leaflet or talk to one of our helpful volunteers.



A beautiful example of ATC's by local artist Agnieszka Matyjaszek

Clifford Owens: Better the Rebel you Know
CORNERHOUSE, 70 OXFORD STREET, MANCHESTER, M1 5NH
12:00 – 20:00, FREE - Now until 17th August
For his debut European exhibition, Clifford Owens will display existing work alongside two new commissions: a UK version of a piece he developed for New York's MoMA PS1, and a participatory piece involving Manchester residents.

I WOULD LIKE TO JOIN A CLUB AND HIT MYSELF WITH IT (RYAN GANDER)
CASTLEFIELD GALLERY, 2 HEWITT STREET, KNOTT HILL, MANCHESTER, M15 4GB
13:00 – 18:00, FREE - 10th July-17th August
Castlefield Gallery's annual Head to Head exhibition this year explores British conceptual artist Ryan Gander's Culturefield, the piece being exhibited in the gallery alongside work submitted by local artists.

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